

## About the Artist

Troy Abbott's fascination with digital media began in the late 1970's when he programmed his first TRS-80 color computer at the age of 11. From there, his obsession with computer generated imagery and video graphics grew exponentially, eventually coinciding with the emergence of MTV, the 80s video game craze and Hollywood blockbuster special effects.

From 1985 to 1990, Abbott studied at the University of Florida, receiving a Bachelor of Fine Arts degree in Drawing and intriguing his professors by turning in televisions and VCRs as drawing projects. For Abbott, the hypnotic quality of television and video represented a gateway to something more profound, more spiritual. His work to this day is a way of expressing the relationships between humans and their machines.

In 2002, the first "CAGE" sculpture sold to a prominent collector in Miami Beach, where Abbott currently resides. Troy's series of digital bird cage sculptures continue to evolve and migrate to galleries, private homes and exhibitions around the world.

With the debut of *Nano Cages* at Tent Digital exhibition in London, Abbott's work is exploring the boundaries between the Art and Design, bringing a friendlier, more playful aesthetic to his sculpture and making them more accessible to a wider audience.

Photos and videos available for download via <http://www.interactivearts.com/media>



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